

Research and Innovation interests

Sabine started teaching fashion design in 2015. Since then, she teaches diverse fashion design related subjects with an emphasis on sustainability across different fashion programmes in Germany, Denmark and the UK including BA and MA level. She also shares her work through workshops and guest lectures and has been invited to contribute to fashion programmes in the Ukraine and Greece. Sabine is a Senior Lecturer on the fashion programme at BCU who holds a Senior Fellowship of the Higher Academy (SFHEA).

With more than 20 years of experience as a freelancer in fashion design, Sabine looks back at working for her own label and other brands. Her collections were presented internationally, for example at Paris' fashion fair "Who's Next". As not only the place of production plays a main role for her production but also the manner is key to her philosophy, workways include integrative approaches through working with social workshops and migrants since the very beginning. Today, she focuses on designing for lease as a distribution channel and utilises her practice to educate for change through systems thinking.

Sabine has also worked for the Hamburg State Opera, Hamburg Ballet and various film productions. She had the pleasure to work with Christian Lacroix, Swiss fashion label Akris or John Neumeier to implement historical and contemporary costume concepts. In her work as a creative consultant, she works with SMEs to initiate a new mindset enabling industry change and designing for a regenerative, closed loop that complies with natural systems. In her design practice, Sabine is currently working on her own closed loop concept "otherways[project]". The unisex collection touches upon a variety of sustainable design approaches like zero waste pattern cutting and uses a systemic approach to keep the small collection in loop whilst testing regenerative design solutions from sourcing to distributing.

Her research interests focus on circular systems thinking through finding alternative solutions that challenge existing design and consumption procedures. Complementing a nature centred design development around regeneration through applying a STEAM lens, areas of research additionally touch upon the integration of social design possibilities and the question of how innovative materials, responsible innovation and transparency can help to accelerate a better fashion industry. Subjects comprise •Regenerative fashion design •Fashion systems thinking and design •Circular fashion design practice •Responsible design education

Employment

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