

Michael Dring



## Research and Innovation interests

Dr Michael Dring (PG Dip ARB BArch BA Hons) is an academic, researcher and architect from Birmingham, UK. His recently completed PhD entitled 'Revealing the Institutional Order of Birmingham - A Study of *Paradise Circus* and Associated Institutions' and book chapter "And the Straw Cottage to a Palace Turns" - The Foundation of Birmingham Library as Civic Ground' offer a hermeneutic interpretation of literary institutions through archival research and drawing. His co-authored book chapter 'Landscapes of Variance: Working the Gap between Design and Nature' gives a critical interpretation on Fresh Kills landfill site in New York state, drawing on the creative practices of Gordon Matta-Clark as well as his own. Michael recently curated the public, multi-media exhibition 'Learning from the Centre' at Birmingham City University, UK, placing archival holdings and contemporary architectural and academic projects in critical dialogue. His research has been exhibited and published in 'A History through Objects' at the University of Birmingham, UK. He leads Birmingham Modernist Society, publishing the 'Modernist Map' and has authored several articles for *The Modernist* and *C20 Journals*. Michael has collaborated on a campaign for the adaptive reuse of the modernist Smallbrook Ringway Centre in Birmingham, UK.

Michael is co-lead of 'Urban Cultures' research centre at Birmingham School of Architecture & Design, and a member of the 'Art Activisms' research centre.

## Qualifications

7.4: Postgraduate level Diploma (UK)

1 Sept 1994 → 1 Sept 2002 Architect, Architect

## Employment

### External Examiner

Lancaster University

United Kingdom

1 Jun 2025 → 1 Jun 2028

### External Examiner

Queen's University Belfast

United Kingdom

1 Jun 2020 → 4 Jun 2024